

The Bullet

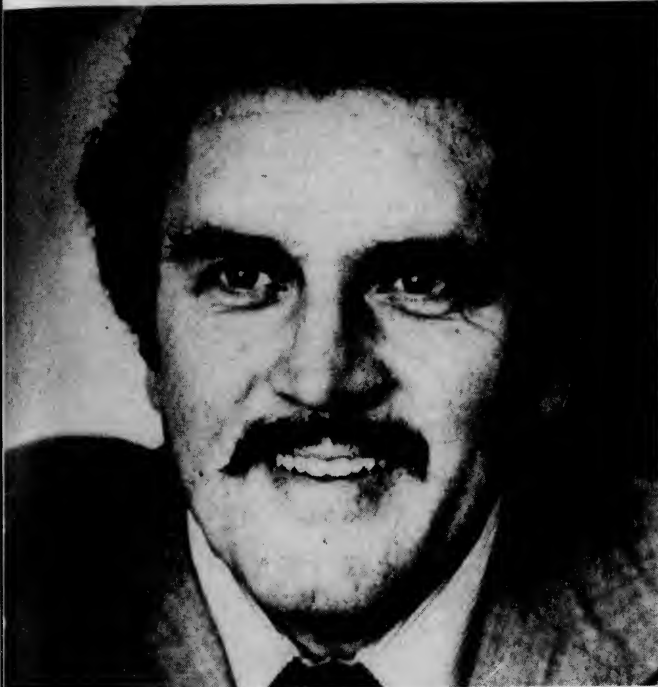
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Mary Washington College's Weekly News Magazine

Vol. 57 No. 15

A Look At Faculty Sidelines

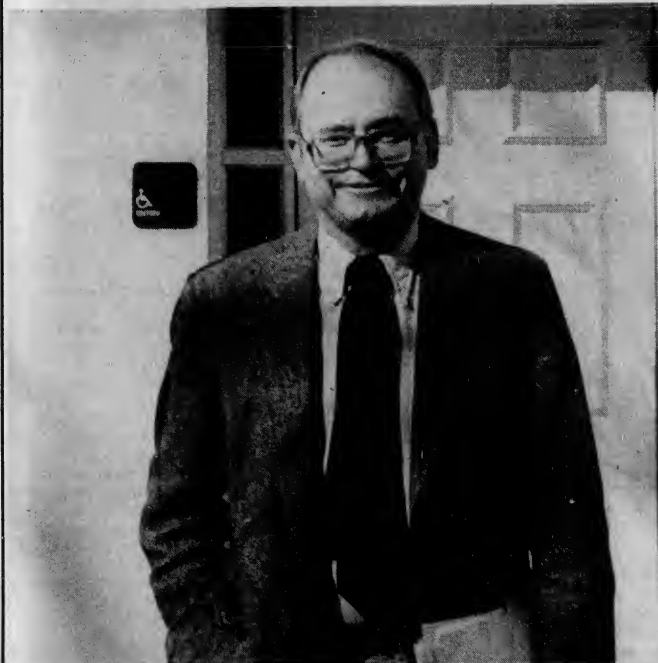


Bulent Atalay, Professor of Physics



Richard Palmieri, Associate Professor of Geography

Photo by Mark Bentley



Samuel Emory, Jr., Professor of Geography

Photo by Mark Bentley

Inside:

Profs. Atalay, Palmieri and Emory discuss part-time interests, see page 4.

Faculty authors discuss their works, see page 4.

Expectations and Reflections on Junior Ring Week, see page 3.

Stripping in Style: Savoca rates the "beef," see page 5.

Editorial

Acting Adult

One can almost understand why some members of the Virginia legislature want to raise the drinking age to 21. We at *The Bullet* are of course, very pleased that a Senate committee killed the bill last week. But with incidents such as the closing of the Pub on February 18, it is no wonder that there are those who want to take away a privilege we as adults deserve. Some of the pub patrons that night were not acting adult.

Many schools have simply denied minors entrance to public parties and places where alcohol is served. But MWC has trusted their students to handle the law, however unfair, with maturity. As adults, the pub patrons should have realized how precious and rare that trust is. But instead they chose to abuse that trust.

This is especially unfortunate in light of the hard work that students and administrators alike have put into improving the campus social scene. Last year's renovation of the pub, the wide screen television and video games in the C-Shop and the addition of The Roost are just a few results of a lot of effort.

Many upperclassmen who can remember the MWC social life before the improvements, have called for a change in the college policy: They want minors out of the Pub, C-Shop and Roost before more serious damage can be done.

But we at *The Bullet* feel the upperclassmen who buy beer for minors deserve as much blame. It is the upperclassmen who should recognize the improvements in our social scene and do nothing to jeopardize that improvement.

As adults, all of our students are capable of complying with the law and deserving the administration's trust. Keeping the minors out of places such as the Pub is not the answer. Adopting an attitude not unlike the one that has brought improvements so far is the only way to bring continued success and progress in the social aspects of the college. Let's work around the current drinking law, not against it.

To the editor:

We would like to address the issues raised by the 100 percent increase in Mary Washington College's declaration to continue and processing fees.

The most obvious problem caused by this increase is a direct result of the short notice students were given regarding the change. Four weeks is hardly enough time to raise an extra one hundred and ten dollars. Students who receive a large amount of financial aid are not likely to be able to "write home to mom and dad" for extra funds.

Those whose parents pay a major percentage of the college costs are likely to depend on money which is part of a tight budget. The purpose here is not the shirk the student's responsibility for making a viable contribution to our educational costs, but simply to point out that raising money is difficult for most students.

If the increase had been announced sooner, students would have had the opportunity to perhaps find a job over Christmas break, save an extra amount of their summer job earnings, or notify their parents of this financial charge. Just as the college requires the fee as an integral part of its plans for the upcoming year, so parents and students require the same kind of advanced notice of fee schedules and changes in order to plan their budgets. Admittedly, the BOV did pass the resolution very recently, during their February 18-19 meeting. However, ideas like this one don't simply appear on an agenda. Thus, the student body could have been notified sooner of a "possible change."

To be objective, the college administration's position must be considered. In comparison to other state supported colleges, MWC's declaration to continue fee has been very reasonable. One problem which the college has experienced has been the substantial percentage of students who pay the fee in anticipation of returning in the fall, and then for various reasons, do not return to

MWC.

The need for accurate administrative planning is understood. The fee incentive for more firm commitment by students is also understood. However, it seems that there has been some lack or respect for student financial needs and abilities. Even though the entire cost of the declaration to continue fee is later deducted from the total college cost, the method of raising this fee left something to be desired.

The short notice given implies a disregard for the realities of student fund raising capabilities. Largely a matter of principal, the swift change causes a sense of "what's next?" Rising costs are to be expected in our present economy, but why not deal with them more responsibly?

We are enrolled in MWC because we respect it as an institution of higher learning, and value the education that we are to receive here. Most students would probably do all that is within their means to raise money to pay for this education. However, student cooperation and understanding is not best produced by the stimulus of unexpected changes in college fees.

To close, we would like to suggest some alternative policies which could help the students and the administration deal with the present situation.

1) The administration could postpone raising the declaration to continue fee until the spring of 1984-85, and issue a reminder notice about the change either in the fall or just prior to Christmas break.

2) Students could pay the former one hundred and ten dollar amount and sign a promissory note for the balance of the fee, which would be due either in May or during mid-summer. This would enable students and/or parents to gradually extract an extra one hundred dollars from their regular budgets.

These proposals would simply help students who may have trouble raising the funds for the present fee. In

the future, the college could require the two-hundred and twenty dollar as a matter of policy.

We have attempted to raise issues of both student and administration concern, and to explicate the legitimacy of both positions to a certain degree. However, we strongly urge that some alternative to the impending deadline be found.

The Student Association Senate, the forum for the representation of student concerns, unanimously passed a motion proposing that some alternative be made available. We heartily agree with this motion and hope this type of sudden change will not occur in the future. We invite the proper branch of the college administration to respond to this issue, and are willing to objectively listen to an explanation of the present situation.

Sincerely,

Miriam Clark
Andy Flemer
Ginny McNeill

Roost Thanks Extended

To the editor:

The Roost Committee would like to extend its appreciation to Dale Williams, Mike Mulvaney, Kyle Balderson, Diane Beaver, Donna Novak, Jim Hard and Mark Bentley for their performance in the Roost on Saturday, February 25. We also extend our gratitude to the 135 people who attended that night and made it a success.

Sincerely,

Bruce Van Horn
Chairman, CPB Roost Committee

Seniors Thank '86

To the editor:

On behalf of the Class of 1984, we would like to extend our gratitude and appreciation to the Sophomore Class, especially to President Lori Brubaker, Vice-president Kim Mears, Secretary-Treasurer Brenie Matute, and Publicity Chairperson Kristen Pedisch, for an exceptional and memorable 84th Night.

It was apparant during the course of the evening that many hours of hard work and planning were involved in the evening's events. The atmosphere, skits, friends, and general good times will be remembered by all who attended.

84th Night was great, and better yet...WE SURVIVED!!!!

Thanks again!

Alice Rabson
Psychology Department

We Love Ya!
Lou, Jhane, "V", Du

The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

Opportunity Missed

To the editor:

I was delighted to see a picture of Paul Robeson Jr. in *The Bullet*, even though it was tucked away on page 10 along with two big advertisements and a few choice personals. It was disappointing, however, to find no article reporting some of the key points of his important, revealing and very exciting lecture about the censorship which was imposed on his father Paul Robeson Sr. during the forties and subsequently.

Paul Robeson was a black actor, musician, scholar and activist of great stature. One of the thrills of my life was having had the honor to have seen him on stage as *Othello*!

Of course newspapers need freedom from censorship, and stu-

dent editors must be allowed to choose what to print in their college papers, but it seems a shame to me that such an important event in our celebration of Black History Month was so curiously covered by *The Bullet*.

The lecture was well attended by an enthusiastic audience, but those in attendance were almost entirely black students, townspeople, and faculty members or administrators. White students were noticeably absent. They missed a rare opportunity to get to know about racial and political discrimination which occurred in our recent history, and also to learn about one of America's giants in the arts, in scholarship, and in the civil rights movement.

Ring Wk: Risky Business Violations Cause

by DEONA HOUFF

It's here. The week I've waited for. Approximate cost: \$250. And that's even with the Christmas gift dress and without the room at the Sheraton. But I don't care. It's here.

Last summer after watching Tom Cruise and his buddies say "What the f---" about 20 times in two hours, I decided I would say it 100 times this week. Unfortunately, some of my classmates will only say it 50 times, thanks to heartless professors scheduling midterms. I, however, am already up to 37. I sure hope my car doesn't end up in the Rappahanock.

Fortunately, most of the people in my unit are civilized unless someone

announces their engagement and since the ring I'm getting isn't a diamond, they are okay. But just in case they decide an onyx and gold ring is worth a rampage, my underwear is safely locked up and hidden away. The Christmas gift is safe until Thursday, when, dress in hand, my parents will arrive for presentation.

I went home this past weekend to get the extra sheet and the blender. My mother used to think animal houses were barns, but I think I finally enlightened her as to the toga. She handed me the blender with a frown, wondering aloud how her 20 year old was going to get liquor. Mom, I stocked up two weeks

ago. I had this overwhelming fear the liquor store would run out if I waited any longer.

Now a lot of people wonder why one has to drink so much during Ring Week. Take me, for instance: the perpetual lightweight who come Thursday probably won't recognize her parents. Well, from what I understand, we juniors drink so that by Saturday night we will be numb and not know or care if the food is bad, the band is bad, a girl across the room is wearing a dress like ours, or our date gets a room at the Sheraton and invites someone else to share it.

It's here. It's only here once. We don't want to feel it if it hurts. We'll postpone the pain until Sunday.

Pub Closing

by DEONA HOUFF

After finding 28 minors drinking in the Pub on Saturday, February 18, the Pub management decided to close the Pub at 11:05 p.m. Despite rumors to the contrary, there was no raid by the Alcoholic Beverage Control Department.

"Finding minors drinking is not unusual. But we'd always said we'd close the Pub if we found over 20 in one night. At 10:45 p.m., we had counted 19 so I went to talk to the security guard about possibly closing and by the time I got back to the bar, the number was 28," said David Swanson, the manager on duty.

Saturday is the biggest night for off-campus patrons, said Swanson, and the majority of the minors were not MWC students.

According to Swanson, there may have been some minors unstamped that night because a new stamp checker was on duty. Normally, minors are stamped as such at the door. The waiters and waitresses suspected many of those drinking to be minors and, for the first time ever, began checking I.D.'s before serving.

Because of the large number of minors caught and the possibility of many unstamped minors (for which the Pub would be responsible in the event of an ABC raid), the pub closed. This sparked rumors of an actual raid and parties in Seacobeck Basement and Randolph Hall closed in response. Fredericksburg's daily newspaper, *The Free-Lance Star*, also picked up on the rumor and called the school seeking more information.

tion.

According to ABC inspector Bernie Gaskill, the Pub or any other establishment is not subject to charge if it is doing everything possible to prevent underage drinking. However the adult supplying the drink and the minor are both subject to serious charge. Still, Swanson said he and others at the Pub "live in fear of the ABC."

Swanson said it is hard to prove a minor is drinking because he must be caught in the act of drinking and not just holding a cup. It is even harder to catch the adult who bought the beer for the minor.

Normally the Pub takes the name of the underage drinker, and if the same name keeps appearing on the manager's nightly reports, Dean Bill Baker or Dean Joanne Southworth will call the student into his or her office. Baker said that there have been no serious problems with repeat offenders this semester.

However, Baker noted that the incident has led several students who can legally drink to call for MWC changing its policy to match that of several other Virginia schools and forbid the entrance of minors to campus establishments and public parties where alcohol is served.

"I am not yet convinced that is what we should do, but I would like to know how the upperclassmen feel about it," Baker said.

Swanson noted that the Pub was at its peak for the night, 230, when it closed. Capacity is 250. He said the crowd was well-behaved, with a lot of dancing but no yelling or fighting.

Ring Dance: Do's and Don'ts

Regardless of what your mother may say, you don't have to marry your ring dance date. However, if you hope to, here are some do's and don'ts to get you through the night. . .together.

DO'S

Do stay with *your own* date.

Do drink in moderation (or a close facsimile thereof) so you can remember everything the next morning.

Do remember to bring alcohol (ABC store closes at 9:00 p.m.).

Do wear your MWC ring, *not* your high school ring.

Do use mixers.

Do make sure your date has shoes (other than sneakers) and cufflinks.

Do sit boy-girl, boy-girl.

Do keep track of your clothes.

Do bring a change of clothes, just in case.

Do avoid hangovers, start drinking the next morning.

Do keep both feet on the dance floor.

Do tell your date that you've reserved a room prior to the night of the dance.

Do take at least *one* picture for Mom and Dad, *without* the liquor bottles.

DON'TS

Don't start drinking before 6:00, if so, moderately.

Don't eat the seafood newburg.

Don't spend 45 minutes in the bathroom "with a sick friend."

Don't let your date out of your sight for more than five minutes.

Don't go with a guy with a beard, especially if you don't like beards.

Don't switch dates.

Don't let your date have a drinking contest with anyone bigger than they are.

Don't sit on partner's shoulders' to dance in a long dress.

Don't spend the evening in the coat closet.

Don't let your date throw-up on you.

Don't let your date eat your corsage.

Don't go with a blind date who's two feet taller than you.

Don't get sunburned before the dance.

While this is a peculiar list, it can and did happen, so don't let it happen to you and do remember to have a great time!

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Atalay Fills Summer with Work Palmieri Busy With

by ROSEMARIE DIAMOND

When finals are over and we all go home for a summer of sun and fun, what happens to our professors? You may think they sit around dreaming up impossible tests for the next semester, but that is not always true. Proving this suspicion wrong is Professor Bulent Atalay of the physics department.

Every summer Atalay works on theoretical research at the Institute for Advanced Study in Princeton, New Jersey. "My office is next to the one Einstein used, but unfortunately there are no vibrations left," says Atalay. After finishing there, Atalay spends a few weeks in England, studying at Oxford. Ten years ago he taught courses there and continues the association today.

But the highlight of Atalay's summer activities was a five-week cruise touring port cities of China.

Atalay actually provided the cultural enrichment lectures of the tour, giving ten lectures in 35 days. Because of his many fields of expertise, Atalay spoke on art, archaeology, and astrophysics. The tour began with a flight to Hong Kong, where he boarded a boat of the Royal Viking Line.

To prepare for the cruise, Atalay studied basic Chinese phrases under the tutelage of an MWC student from China. "I used up all the phrases I knew in my first speech," he said.

When his knowledge of Chinese failed, Atalay used his skill as an artist to cross the language barrier. While shopping for a bike lock one day, the word for bike lock eluded him. "I pulled out my sketch pad and whipped up a drawing of a bike and then the lock. Everyone was amused by the sketch and understood what I was after," he

said.

The tour covered seven major cities and many historical sites. Among these were Peking, the Ming Tombs, the Great Wall, and the Temple of Heaven. Atalay's photographs grace the walls of his office along with those of other places he visited, such as Stonehedge and Oxford.

Atalay has taken ten cruises with the Viking Line, two to South America, three to England, two through the Mediterranean as far as Russia and the Black Sea, and one to Alaska. He is giving a lecture and slide show developed from his trip to China called, "The Birds and Flies of China". The lecture will be in Monroe 104 at 7:30, March 7. Actually there are no birds and flies in China, if you want to know why-go to the lecture.

Hist. Preservation

by BRUCE NEWCOMER

Associate professor of geography, Richard Palmieri, is this year's Interim Associate Director for Mary Washington College's Center for Historic Preservation. To put it simply, he is the liaison for the college and community in historic preservation matters; to put it generally, he is involved in all kinds of work: phone calls, lectures, staffing, fund-raising and never ending paperwork.

Palmieri has worked at the center for four years and was asked this year to run the center until a permanent replacement can be found. His duties range from preparing the budget to organizing a library for the center. He arranges lectures and

programs for the center as well as workshops for the college.

An important part of the preservation center is its academic programming. Courses such as American Furniture are taught and a major in Historic Preservation is offered by the college. Class field trips are scheduled for museums, historic cities, and state preservation offices.

Palmieri aids in the publication of *Virginia Sites and Structures*, which is printed at the center. Other activities of his include research and promotion of activities across the state of Virginia. Aside from Mary Washington College and its center, Palmieri lectures about American Furniture and Historic Preservation to museum groups, civic groups and professional and lay organizations

Emory Doubles as Restaurateur

by KIRSTEN BROWN

What does one get when one puts an MWC geography professor together with two MWC geography majors? Perhaps one of the last responses would be "Sammy T.'s," but not for Samuel Emory, Sara Sasser and Cheryl Sullivan, who run Sammy T.'s, a restaurant in downtown Fredericksburg.

During a bicycle tour of France in the summer of '81, Sasser and Sullivan (both '81 graduates), talked with Emory about their post-graduation plans. They didn't want a job with the government and expressed a wish to open a restaurant. Emory, who has no previous

restaurant experience, had thought about opening a restaurant before. It was Sasser and Sullivan who inspired him to do so.

Emory and the girls then started looking around for a place to open a restaurant. They found an old building in downtown that was once the home of a Confederate general. The kitchens and bathrooms needed extensive renovation. The restaurant opened on February 14, 1982.

It was Sasser and Sullivan who decided on the menu, which is light. Sandwiches, salads and soups are served with some emphasis on health and vegetarian food. Each dish is individually prepared when

ordered. Wine and 43 typed of beer are served.

Emory is very proud of the restaurant, "I think the girls have done a remarkably good job."

Possible future changes include adding tables in back or a terrace and restoring the building to look more like its original appearance. Mixed drinks not on the menu have frequently been requested and may be added.

Emory says students are welcome and there are usually a pretty good number of students at Sammy T.'s. Emory finds owning the restaurant fun. "It's been a lot of fun. I hope it keeps going a long time," he said.

Faculty Publishes

Tucked neatly away in the shelves of the book store, between writings about Fredericksburg's history and stacks of wildlife picture books rest a few of the works published by our college's faculty. Not those with titles like *Pink Flamingo Romance*, *Ned on the Grange*, or *Fredericksburg* but rather scholarly books.

Richard McCann has written two books on his own, co-produced a third and edited still another. The first, *Landscape to Distance: Contemporary Poets of Virginia*, co-edited by Margaret Gibson, is an anthology of working poets in the state. The purpose of the anthology was to bring the writings together and help make those numerous yet obscure poets a little more recognizable. Even McCann was surprised at the number of poets in the state. "It seemed the more we kept working, the more we kept unearthing good, publishable poets." What once started out as the more limited anthology of a network of his poet friends blossomed into the publication of many. In completing that work, McCann found Virginia poets highly concerned the notions of time and distance and hence developed the title.

His second book, also an anthology which he edited, *You are born* is a text used in the Roanoke school system and completed for that purpose; specifically as a tool for language arts teachers.

Dream of a Traveller and Border Town are collections of McCann's own poetry. The poems in *Dream of the Traveller* are fantasy-like and deal with travelling-but not to other places. Instead, they travel through time back into the poet's childhood. The poems try to imagine how things are elsewhere.

Border Town was completed after McCann travelled overseas, living for 4 1/2 years in Germany, Italy, Spain, and Sweden. This collection is

forth-coming.

Professor of English, Nathaniel Brown, as many may know, has compiled a study on the nineteenth century Romantic poet, Percy Bysshe Shelley containing his own interpretation of Shelley's works. According to Brown in his book *Sexuality and Feminism*, Shelley is not what the traditionalists view if this writer who proclaimed the joys of purely spiritual unions between men and women.

In 1973, while on leave from MWC Professor Donald Glover, employed materials housed at Oxford to aid in his study. *C.S. Lewis: The Art of Enchantment* was the biproduct of that study. In it, he accesses Lewis's critical standards and compares them to the way Lewis actually conducted his life. This is achieved by studying Lewis's fiction revealing that the fantasy writer actually did more than portray religious imagery in his works. In his writings, Lewis attempted to draw the reader into new ways of experiencing their senses. By doing this, readers of Lewis may find other worlds of experience.

Other professor's books that appear in the book store are: Daniel Dervin's *Bernard Shaw: A Psychological Study*, William Kemp's *John Marston's The Wonder of Women*, Bruce London's *Metropolis and Nation in Thailand: The Political Economy of Uneven Development*; Roy Smith's *A Curriculum for Alcohol Education*, W.B. Crawley's *Bill Tuck-A Political Life In Harry Byrd's Virginia*, and several Spanish books by Aniano Pena who is respected as quite a scholar in Spain.

Although professors are not required to publish materials, the promotion policy strongly encourages it. In order to gain the title of full professor, recognition in the specific discipline is required. This is effectively achieved often through publication.

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CHRIS GAY

Reagan Not a Shoo-in in '84

There has been quite a lot of talk recently about what happens to the inevitable Reagan victory this November. The talk comes from Democrats to whom Reagan is as a formidable opponent, and Republicans who, forgetting the fact of President Dewey, think they have the election in the bag, so as no disaster, foreign or domestic, mars what they consider a pretty good record on the part of the incumbent. The fact is, however, that Reagan is no shoo-in when seen in the light of certain facts.

First, trial heats matching Reagan against prospective Democratic nominees do not show Reagan to be formidable: he beats Mondale by 48 to 46 points, but that is only an insurmountable margin in a nation where Democrats outnumber Republicans by 2 to 1. There is also the prospect that Blacks will vote in higher numbers than ever in reaction to Reagan's policies of segregation - and vote entirely for the Democratic candidate. In 1980 Reagan received 13 percent of the Black vote, but this time he will be expected to get 3 percent. In as close an election as this one promises to be, the fact alone may make all the difference.

Pamela Harriman wrote in a recent *Washington Post* article, "Reagan's showings in the aforementioned trial heats as well as his moderate approval ratings make his chances of reelection considerably less than those of recent incumbents in fact lost. It is true that his approval ratings hover at around 55 percent, but to say we approve of someone is not to say that we like him more than his opponent. Faced with the reality of a choice between Reagan or Democratic nominee, the electorate will, as it usually does

after the conventions, become much more evenly divided than it seems to be now.

What this election will emphasize is the conflict between rich and poor, and in a society where 15 percent are below the poverty line and 54 percent believe that the incumbent has been unfair to the poor by favoring the rich, that incumbent's victory at the polls seems anything but assured. Most people still favor government intervention where they perceive it helps them. Only a minority actually share Reagan's view that government is somehow an aberration and a disruptive one at that.

We all love to complain about incompetent bureaucrats and remind each other that there is no free lunch, except where free lunch includes government-subsidized student loans and home mortgage deductions. The point is that Reagan himself seems to be more popular than what he stands for, thus it will be up to the Democratic nominee to make economic issues more important than Reagan's sunny personality.

Reagan has considerable liabilities of which his opponent could take advantage: the huge deficit, his seeming incompetence (particularly in his knowledge of foreign affairs), his apparent insensitivity to the poor and his minimal participation in affairs of great importance, such as the decision to withdraw the Marines from Lebanon. Reagan's pleasant disposition should not be allowed to be one of his chief assets. Democracy seems to assume that our intellects prevail over our emotions when making important decisions. Hopefully the coming election will be more than simply the latest refutation of that assumption.

DAVID MINOR

Roost Offers Change of Pace

Here at our institution of higher learning, during the week-ends people strive to find the distraction that suits their personal needs. For a long time, the norm for entertainment on campus was either the in-room drink parties or the occasional keg party. With the opening of the pool three short years ago, MWC students were given another place to drink and get rowdy. In the further striving for diversity in week-end activities, mark 1984 down in your history of Mary Wash social life: The Roost is born.

On Saturday night the Roost kicked off its spring 1984 season with live acts. The night was billed "Variety Night" by the handouts Seacobeck, but there was really very little variety to be had. Instruments for all three acts included acoustic guitar and voice, although certain times the harmonica, flacas, and electric bass were in-

troduced. The music was folk-rock, with an emphasis in the folk for most of the evening.

The first act was Dale Williams, who provided a mellow, contemplative atmosphere for the beginning of the night's activities. This contemplative mood lasted all the way through my first beer, so I was ready for a change with my second. I got my change in mood with a group that called themselves (for the night anyway) Diane Beaver and the Dams. The group had a slow start in terms of organizing what songs they would sing next, but once they began singing (and if they did not stop after a few bars) they produced a sound that was pretty as well as up tempo. The group also had quite a sense of humor, as evidenced by their treatment of "You Ain't Seen Nothin' Yet," a song I had not heard in years.

see page 7.

ANNE SAVOCA

Strip Tease Pleases

Mary Washington College has come a long way babies. Sitting in the pub ready and waiting for a Striptease show made me realize just how far the school has come since my Freshman year.

First of all, my Freshman year, 1980-81, no pub existed. There was a C-shop-"the" C-Shop. That was it. The C-Shop was the hopping place to go on a Saturday night. Well, perhaps, "hopping" is too strong a word to use; the C-Shop was a place to go. The choice between Old Milwaukee and Old Milwaukee did not tantalize too many people.

The pub was not the pub then; it was the poolroom, a rather dark, foreboding place where they had mixers. Irwin Allen could have filmed a fantastic disaster film at a mixer. Calling the movie *Claustrophobic Epidemic of Profusely Sweating Beings* Irwin would have made another fortune.

Finally, the pub arrived. At first, I think, a few believed that the pub would be a place where one would have to wear a jacket and tie. Absolutely no shorts. However, people soon got a clue, and the pub became a pub like you'd find in a swinging Irish village, without the Irish folksongs or the old man in the corner mumbling in Gaelic. At first, only a few bands performed in the pub, a few guitar players. Then, a lot of different bands began to perform in the pub. A lot of clubs and organizations began to sponsor events. It is still going strong.

The Entertainment committee has provided a number of good bands; *The Deal*, a band from Charlottesville, gave a fantastic performance and filled the pub earlier this year. Class Council over the last few years has sponsored some very successful events. Earlier this year we had a very funny comedian (not all of

them are you now) in the pub. Last year a successful young magician from New York attracted a big crowd.

Yet, some of the most successful nights in the pub have been sponsored by residence halls, at the top of the list is Bushnell Hall. Last semester a legs contest was sponsored by Bushnell. However with last week's Striptease show, Bushnell outdid themselves.

Karl Kratzer organized the event (he also was a contestant) and did an excellent job on stage and off. Chuck Borek served as a witty and cool MC. Women, including this woman writing, lined up in front of the pub before 7:30 p.m. By 8:15 the pub was packed. Dean Southworth, Dean Baker, Tally Booker, Bette Luttrell and Ann Tyler served as enthusiastic judges.

A Strip Tease show at Mary Washington College-can you really comprehend it? If you have been here more than a few years, I think you might have some difficulty. The flyer advertising the night read: "Where's the Beef-Over Here in the Pub."

Alfred Giles was the night's winner. He received 50 dollars in prize money. I like what Alfred had to offer...rather, I thought Alfred performed well...rather. Forget it. It's hard to put these things. Anyway the Beef was definitely showcased nicely. I really did like Alfred. Of course, I really did like Karl too (always told him he had celebrity legs). Jim Hard's shorts had this crazy writing on it-they could have been a little shorter, maybe even a lot shorter. Gary Coles was superb. His underwear was traditional and fit oh so well. Brett Johnson reminded me of 1984's Tom Cruz. His red bow tie added that classy touch. Another guy with a red bow tie was Brian Ball. I thought I saw some girl grab him offstage; however, later they told me he had fallen offstage all by himself. All the guys did a revealingly exciting job.

I am a Senior. A friend said last night that we are ready to graduate now because a new generation has taken the reigns at MWC.

They're not the tea party lovers, the flower children of the sixties or the me-memeer's of the 70's. They are the doers and strippers of the 80's and they do and strip well.

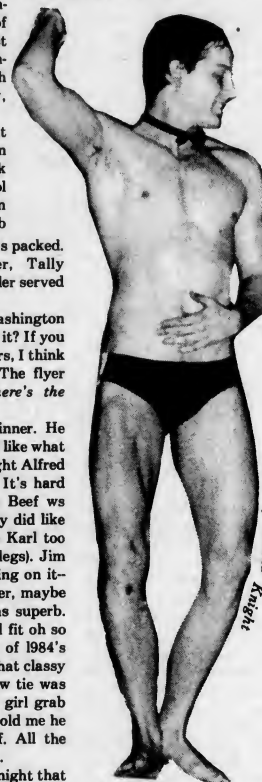


Photo by Janne Knight

Stripper Karl Kratzer cuts loose.

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Mathews-Masters Dance to Perform March 6

by GENINE LENTINE

Next Tuesday, March 6, The Mathews-Masters Dance Company will return to MWC for a one-night performance. The company has been attracting critical attention with works such as Gary Masters' *Lunaris*, which will be one of four pieces on Tuesday night's program.

In this piece, the signature piece for the company, six dancers swing and interchange delicate silver

crescents to form sculptural images suggestive of a waxing and waning moon.

Company directors Fred Mathews and Gary Masters were soloists with the Jose Limon Dance Company until 1976. In 1977 after a joint concert, they decided to form a company which would allow them to continue their own work. Since that time, their company has performed yearly concerts in New York City.

Gary Masters received his B.F.A.

in dance from the Juilliard School in 1970. He has studied with Jose Limon, Antony Tudor, Hanya Holm and Anna Sokolow. His choreography has been presented at American University, Dance Uptown the North Carolina School of the Arts, as well as in independent concerts in New York. He has taught at SUNY/Purchase the Juilliard School, York University and the NC School for the Arts.

Fred Mathews graduated from

Stephens College where he worked under Harriette Anne Gray. His works have been performed by the Jose Limon Dance Company, Contemporary Dancers of Winnipeg, Connecticut Ballet, the Pueblo Civic Ballet, and the Washington Square Repertory Dance Company. Mathews' teaching credits include Radcliffe College, Stephens College, Boston Dance Circle and the University of Nebraska at Lincoln. In 1976, he danced the role of Iago to Rudolf

Nureyev's *Othello* at the London Coliseum.

Both men have taught at the Harvard Summer Dance Center, San Lawrence College, the International Center of Dance in Paris, the Limon School, and are presently on the faculty of New York University.

In addition to the company performance, Gary Masters will conduct master class on Wednesday, March 8 at 1:40 p.m. in Goolrick Studio 3.

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Roost Reviewed

from page 5.

If the Dams took themselves only slightly more seriously they could really have something. A group with good a vocal sound as they have and a good sense of humor is tough beat in my book. With experience the Dams stage presence will probably develop. When it does, this group will have a dynamite performing group on its hands. The act following Diane Beaver and the Dams was the team of Jim Hard and Mark Bently. They joined the Dams for two fast numbers

before going to work on their own. I never fathomed that Jim Hard could sing. But, boy! can he ever sing. Despite some technical problems, Hard and Bently went on pleasing the audience with moderate folk-rock oriented tunes. Mostly originals (including an obvious hit with the crowd "Sunrise Over Singapore"). The originals were good, but so many in a row puts the songs in a bad light. The originals did not seem bad in and of themselves, but the prerogative of performing almost exclusively original compositions usually rests with someone who has at least one piece of vinyl behind

them. All in all Hard's performance was smooth and pleasing.

The coffee house style of the evening was a nice change from two weeks of reviews at the pub. There was far less bustle, far less haste, far less smoke and far less noise (and imported beer!). The crowd seemed to have enjoyed the show and, according to those with whom I talked, to have appreciated the change in atmosphere.

Beer the apparent key to social life here at the social capital of Fredericksburg, seemed to be the key to the substantial crowd at the Roost. In addition, the beer did not

spoil the mellow atmosphere of the evening. Most probably, less people would drink to excess if those around them drink responsibly. Also, the mellow atmosphere of the Roost was not really conducive to the let's-go-out-and-get-blasted-so-bad-that-we-violently-blow-our-cookies attitude. The Roost provided what some may not have thought possible: a mellow good time.

Although the evening did not live up to its billing as a "Variety Night," (not counting Diane Beaver's expert chicken call, it did live up to a name the promoters did not give it: Alternative Night.

All told, 136 people attended the Roost's opening night, and according to CPB Roost Committee Chairman Bruce Van Horn, the evening was a financial success. Campus talent (along with their fan clubs) came and provided the entertainment, the Roost committee provided the beer, soft drinks and munchies, and the people came in and had a good time. Not even apparently intoxicated CPB members can change my review when the facts present themselves in such a way.

Announcing...

Small House Applications are now available for the 1984-85 year. They may be picked up in ACL 203 from Mrs. Bette Luttrell. Applications must be returned, in full, by 5:00 p.m., Friday, March 16. There will be no exceptions. Decisions will be made by Tuesday, April 3.

On Tuesday, February 28, Dr. Carl Hammer retired director of computer sciences for Sperry Univac, on "Is the BEALE Cipher a Hoax, or Worth \$10,000,000.00?" sponsored by the Mathematical Association of America Program Visiting Lecturers at 7:30 p.m. in Monroe 104.

Michael Joyce, Assistant Professor of Dramatic Arts at MWC, will present "On *Burmese Days* and 'Shooting an Elephant,'" as part of MWC's lecture series "George Orwell: An Honest Man in a Mad World." Joyce's lecture will be on Tuesday, February 28, at 7 p.m. in Chandler Hall, Room 304. Admission is free.

In conjunction with Black History Month two films, *Black Artist of the US* and *The Wooden Giraffe* are being shown at Belmont starting at 8 p.m. on Wednesday, February 29.

Charles Griswold, associate professor of philosophy at Howard University will deliver a lecture on "Courage and Plato's *Laches* on Wednesday, February 29 in Chandler 102 at 7:30 p.m.

The MWC Chorus will present its Winter Concert on Wednesday, February 29 at 8 p.m. in Dodd Auditorium.

For a taste of the Las Vegas Night-life, come to Casino Night in the Pub sponsored by the International Relations Club. Try your luck at the Roulette Table or see if you can match wits with your opponent at the Blackjack Table. Casino Night will also include Craps, High-Low and the Lucky Numbers Barrell. At 10:30 p.m. join us for the IRC Auction. We will be auctioning items ranging from putt putt golf for two to dinner at Robert's on a nickle beer night. So come out and have a good time on Friday, March 2 from 8 p.m. until midnight at Casino Night!

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